

# THE FLYER

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SALISBURY UNIVERSITY CAMPUS PAPER

## SU prepares for war

By Caroline Watson

The United States is on high alert for the security of the country due to the possibility of war on the horizon. Americans are taking safety measures to prepare for the worst. From buying duct tape and plastic sheets to devising family emergency plans, people are taking advice from the government. Salisbury University is taking steps to ensure safety for the campus with various safety plans and procedures to combat possible terrorism and biochemical warfare.

Jim Phillips, chief of University Police, said that since Sept. 11 and the tornados at University of Maryland at College Park, emergency booklets that were once only kept primarily at the dispatch system are now being distributed to all emergency personnel. The updated booklets were created by a committee to provide safety procedures for natural disasters and biochemical threats.

Downgraded versions of the booklets will be issued to resident hall staff. Wayne Shelton, environmental safety manager, said he hopes that a version of the booklet will soon be viewable through the SU website. He said in case of an emergency, the website would be helpful in alerting surrounding members of the university how to take action.

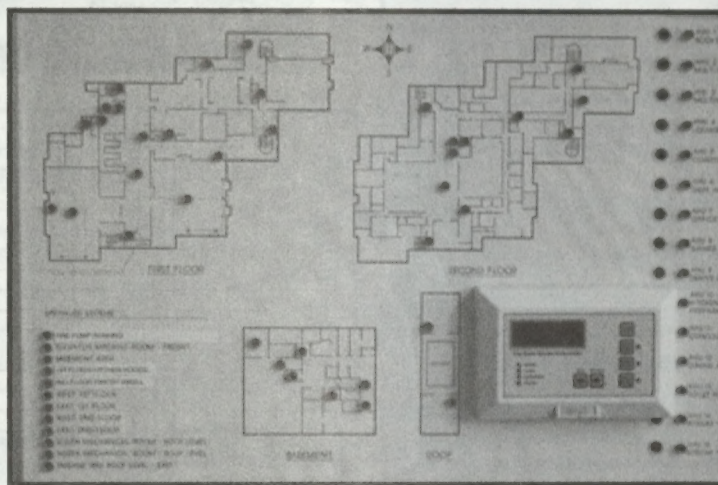
Since Sept. 11, security on campus has tightened by various ways including the card swiping system. Shelton said that the system allows personnel to see who enters the building and at what time. Phillips said if a card is lost, it could easily be deactivated in contrast with a key that unauthorized people can easily find and use.

Shelton said he hopes in the future an alarm system will be installed for natural disasters and to send out messages on finding safety. However, this system is expensive and budget cuts may prevent it.

If chemical warfare broke out, affecting the Salisbury area, Shelton said that the university would be well prepared. The Henson school was designed with a hepafilter system. Hepafilter is an air filtration system designed to protect scientists from radioactive air particles. This system will not allow radioactive particles to enter into the school.

"I don't perceive the type of problem that metropolitan areas would get, but we are ready," said Shelton.

Other schools on campus have emergency planning if bio-terrorism was an issue. Shelton said that emergency personnel



Floor plans of the GUC show students how to evacuate the building in case of an emergency.

are prepared to manage small areas of biochemical agents. Safety clothing like gas masks and suits are available if there is a toxic chemical, such as anthrax, present in a building. He also said that the university has connections with a lab in Baltimore that is willing to test samples of possible biochemicals.

"Police have had some additional training and are much more alert to certain problems and suspicious activities than they previously were," said Shelton.

Phillips said since the anthrax scare, the police station knows how to deal with biochemical substances and has created a better networking system. The university has connections with the local emergency planning community, fire department and various police departments in the area that can be contacted in case of an emergency. According to Phillips, the Red Cross will play a major role in an evacuation caused by warfare or a natural disaster; volunteers will help to direct and transport students to safety.

One concern identified by Phillips is the problem students and family members may have when trying to contact each other. On Sept. 11, the phone lines were completely jammed and people were instructed not to use cell phones, which resulted in lack of communication. Phillips said the conference room in the police station has since been adequately supported with data lines, phone lines and an emergency generator.

Phillips also said that text messaging might be important for families when trying to contact one another.

"We haven't really been instructed on what to do if there is a terrorist attack but we have severe weather instructions," said

Jessica Padgett, a resident assistant (RA) in Manokin Hall.

In case of an attack or biochemical warfare, students will be directed to go to the lowest point or basement of their resident halls and wait it out.

Padgett said that on the back of doors there are safety cards that direct students where to go if there is an evacuation from the building. Resident directors and advisors have been instructed in first aid, CPR and counseling in case of an emergency.

Phillips, as well as Shelton, does not feel that this is a very high-risk area.

"I think it's a possibility but a small possibility," said Shelton.

Ali Goetz, freshman, said she does not feel as though Salisbury should be very concerned with biological war.

"I don't think I should be as concerned as, say, [students from] George Mason, which is located in Washington," said Goetz.

Overall, the university is prepared for war and is ready to take action if needed. For more tips on wartime safety, go to [www.ready.gov](http://www.ready.gov).

Photo by Michelle Bennett

## Student protest against budget cuts

By Sarah Frantz

A system-wide student protest against cutting higher education has been organized for Wed. March 12, in Annapolis. According to Tyler Patton, chairman of the State Student Council, students all over the state will participate.

Patton said that students at the University of Maryland, College Park, are taking the lead in the protest. He said that they will lead a funeral procession of caskets and hearses to Lawyer's Mall in Annapolis. At the protest members of the General Assembly will join advocates for higher education in speaking against the budget cuts.

According to Patton, if enough people want to go to the rally, vans will be reserved for transportation. For more information contact Tyler Patton at 410-548-2341.

NEWS

MASTER PLAN. 3  
GULLCARD . . . 4

FEATURES

GRAD. SCHOOL. . 5  
HAMLET . . . . .7  
OVERHEARD . . . 8

INSIDE

WEEKLY

CAMPUS BLURBS. 9  
CRIME BEAT. . . . 9  
CLASSIFIEDS. . . . 9

SPORTS

ROY JONES. . . . .11  
WOMENS B-BALL. . .11  
MENS BASEBALL . .12

# Letter to the editor

Your article in the recent issue of the *Flyer* of snow removal was very one sided. I felt. Not only did it focus on the usual gripes and complaints the students have for those type of issues, you did not even attempt to contact and interview those responsible for the removal of snow. Kevin Mann was mentioned, but not once was he quoted, nor was the director of grounds or her employees. The campus has received quite a few snow events as compared to last year, but we are lucky we haven't been slammed as they have on the Western Shore.

I feel the parking lots were a major concern with the snowstorm of Feb. 16. Thankfully the snow occurred on Sunday and classes were cancelled on Monday. It is pretty difficult to plow a parking lot full of cars, especially when those cars come flying in and out. I heard several times of my colleagues on tractors and such, almost getting hit by cars not paying attention or driving unsafely.

Your photo shows a plowed parking lot with snow 'humps' in front of parked cars. Those parked cars represent a major hindrance in plowing the lots. I am aware that with no classes there were less cars than usual on the campus, but you still have the various dorms and their residents who have their own cars. Perhaps, in order to clear the lots, we should do similar to what the city does. If you are parked in a designated snow emergency route, your

car is either ticketed or towed at owner's expense. Maybe we should have all cars removed to one central lot in order to clear the others. A friend who is an RA told me that there would be a concern with that with all the cars being possibly plowed in. With a lot full of cars, there is not much you can do to actually clear around the cars.

With the rain that accompanied the snow last week, the entire campus froze solid. Especially the parking lots. Our department does not have the money, material, or manpower to salt this entire campus.

Believe me, it is no fun spending your day off (Sunday) shoveling snow all day. But, that is my job, and one I accept gladly.

It is interesting watching various people during snow events. I witnessed people in flip flops trying to get around, people in high heeled shoes running up slippery steps, cars flying in and out of the parking lots recklessly, people horseplaying on the ice, and just a general lack of precaution being taken. And then I see the people that take great caution to get around on slippery surfaces. All students should take their lead and be more cautious when conditions are icy, etc.

Hopefully this will be the last snow event of the year. But, with a month until spring, I'm not betting on it. So, when the next one comes along, people should take caution. And the Grounds Dept. will be out there trying to get things back to normal, with or without the university's thanks.

Will Lowery

# Letter from the editor

Adam Lehman  
Features Editor

I am glad to see that people are responding to *The Flyer* to vent frustrations and problems, but last week's letter regarding SOAP's ticket policy unnerved me. If anyone didn't read the letter to the editor, the author was upset with the fact that he was not able to call in and receive a ticket to the Washington Wizards game.

The reality of the situation is that if you ever call Ticketmaster or even a radio station to try to get free tickets, there is a slim chance of actually getting through. It is the nature of calling in for a ticket.

It is called the lottery system, and, in reality, it is the fairest way that SOAP could have handed out tickets. Having people wait in the GUC until they went on sale would have made a mess for the housekeeping staff. And wouldn't it have been unfair if people camped out all day long, counting down the minutes? It also wouldn't be fair to burden the Information Desk with the responsibility of fairly handing out tickets.

I talked to the SOAP president and asked her if the claims in the letter were substantiated. She told me that the call in procedure was the fairest method to obtain a ticket. If you think about it, a 48-person bus costs in excess of \$800, and the tickets alone were probably \$40 or \$50 each. The fact that SOAP only charged each student \$20 per ticket is more than fair.

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## LETTERS TO THE EDITOR

If you have any comments,

Send them to:  
campus  
SU box 3183



or email us at:  
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## LETTERS TO THE EDITOR

## Editorial Policy

*The Flyer* is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email address.

Letters to the editor should be brief. All letters are reviewed, but space does not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their departments and affiliation.

Letters become the property of *The Flyer* upon receipt.

*The Flyer* reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. *The Flyer* does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Editorials written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. *The Flyer* welcomes any responses to editorials published in the paper as long as it is in a timely manner.

# Ten-year master plan calls for improvements

By Bryan Shone

Salisbury University's 10-year Master Plan was announced on Feb. 26. The plan was designed by CSD Architects, an accredited architect company with headquarters in Baltimore. SU's Master Plan intends to improve the athletic facilities, library, classrooms, offices and laboratories.

"The gym is not even close to big enough for the number of students that use it and the library never seems to have the books or resources I'm looking for," said Lesley Munshower, a junior at SU.

Tom Casey is a CSD employee who is directing the SU Master Plan.

"Basically, [SU] is short of space and [SU] is going to be short of space. SU is in a 182,000 square foot space deficit and that is projected to reach about 248,000 square feet by 2011," said Casey. According to Casey, SU ranks in first place among space categories in University of Maryland Systems schools in only one category - "exhibition space" - which receives first place because of the Ward Museum.

The first suggested major movement on campus is the construction of an Education Technology building. The building would be shaped in an "L", located catty-corner to East College Ave. and Rt. 13, replacing the tennis courts and some parking. The building

would allow many of the classes and offices of education to leave Caruthers Hall.

Casey suggested that a new library be built in the space that is partially Caruthers Hall and partially Red Square. A parking structure would be attached to the east side of the new library towards Rt. 13, about 25

feet high to allow for more on-campus parking. Casey said that CSD feels as though it is important to keep the general university building heights low, as most university structures are only about three or four levels high.

The current location of Blackwell Library would therefore be torn down and CSD suggests that a building be placed there, mainly containing classrooms particularly designed for the business department, since Holloway Hall cannot hold every business class.

Another change suggested by CSD is a

replacement for the University Police Center. Casey also suggests that a Visitor's Center be placed there, along with the creation of a main entrance to the campus from Rt. 13.

CSD observed that there is really only one central parking lot on SU's campus, located near Severn Hall and Chester Hall. Casey said

that he noticed many students walking straight through this parking lot on their way to and from the Commons, which suggests poor planning. One proposal is to place another dormitory in this location.

CSD suggests tearing down Dogwood Village and creating a new parking lot in its place to compensate for the parking taken away by the new dormitory.

Another suggestion is for an athletic Field House near the Dresser Facility. This would be added mainly for athletic teams

and would contain additional basketball courts and adjacent outdoor tennis courts. When finished, CSD proposes a renovation of Maggs Gym to provide a better facility for student physical activity.

"I think it's ridiculous that a college gymnasium doesn't even have a hardwood floor, rather subjecting its students and athletes to a surface which is much more likely to cause injury," said Will McCready, a computer science major at SU.

"We definitely need a much bigger gym, a larger weight room with better circulation and we need to utilize or expand the space in the cardio room, adding more treadmills and elliptical machines with TV's," said Sara Handschuh, a senior at SU.

CSD also suggests that a Performing Arts Center be built just east of the Guerrieri University Center. Casey said that he feels as though the Allenwood Shopping Center will be extinct by 2011. In response to whether or not University Dining Services would be able to handle the increase in enrollment at SU, CSD said that the Commons will be fine in terms of seating capacity, but serving and dishwashing could be a problem.

While some students don't care about the proposed changes to the university, others say that they are interested in its future.

"I do care what happens to Salisbury University. As the school becomes bigger and harder to get into, my degree that I will soon obtain from this school becomes more powerful," said Brian Turner a senior at SU.



Devilbiss hall is one facility under construction for improvement at SU.

Photo by Michelle Bennett

# Henson Hall landscape due to change

By Erik Burnett

The construction between Henson Hall and Maggs Gym is a landscaping project that will include benches and the planting of trees and shrubs in a raised area.

The project was originally part of the plan for Henson; however, it got significantly delayed due to the ribbon cutting ceremony for the building and inclement weather. The area is costing the University \$400,000 and is slated for completion in the beginning of April. The project was paid for through state allocated money for the construction of Henson.

The original plan included a reflecting pool with fish, but has been decided against due to logistics. "By not including the reflecting pool we save around \$60,000 and don't have to worry about how to keep leaves and trash out of the pool," said Thomas Jones, dean of the Henson School of Science.

The landscaping will ensure that the area will not later be developed and will continue to be an open area.

"In the short term there are a lot of other things the school could use that money for, but in the long run this will be much more valuable to the university," said Jones.

Salisbury students seem to be keeping

quiet on the issue. "I haven't heard any student reaction to the project, positive or negative," said Jones.

"There are certainly better things the school could do with the money, but it is nice to know that the money is going towards something students can use on a regular basis, where you can see the results," said Mike Brewink, a freshman.

The project was contracted over the summer and has not been affected by the current budget cuts for the most part. Architectural drawings of the projected finished product are on display in the glass cases in the lobby of Henson Hall.



Architectural drawings of the projected landscaping outside Henson Hall.

Photo by Michelle Bennett

# Gull Card accepted around community

By Charles Bloom

The Salisbury University Gull Card is now accepted as payment at 19 different local merchants. The program has progressively signing on vendors since the pilot project was launched with only 10 businesses two and a half years ago. Recently the expansion of the service was put on hold due to budget concerns and management changes, but a waiting list of interested businesses is steadily growing.

"The program has been so successful that we haven't had to solicit any businesses," said Brandi Hammen, Gull Card Office Manager. "Its popularity is spreading through word of mouth."

Prior to the freeze, a business that wanted to accept the Gull Card would contact the University and determine which plan they want to use. The two options include: the vendor could either pay the University a fee of five percent per purchase, plus a \$20 service charge, or it could pay a

flat rate of six and a half percent per purchase.

Most merchants currently using the service are very pleased with the results.

Damon Prettyman, manager of the Red Door Sub Shop, said he found that Gull Card purchases have picked up since the beginning of the semester.

"I can't break down whether or not we would have had their business with or without the card," said Prettyman, "but I hope so. The fee isn't cheap."

Tracy Brewington, a manager at the Design Forum hair salon said she believes the Gull Card service is a benefit to her business.

"The service is fairly popular, but I'd like to see it get more popular," she said.

She said that students tend to come in more often for hair styling and attributes that fact to the easily accessible funds provided by their parents.

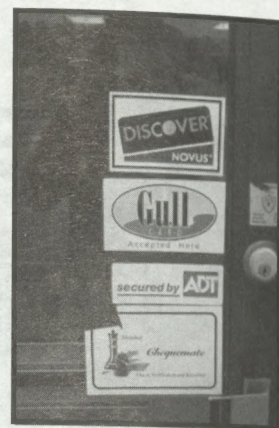
While the Gull Card is popular with the

merchants, Hammen emphasized that the Gull Card is a service designed to provide a convenience to students and not the community. She encourages students to let her know if there are any businesses they frequent that they would like to have accept the Gull Card. Some students have already suggested that the program be expanded to include other facilities like the Skateland rollerskating rink and the Cherokee Lanes bowling alley.

Student response to using the Gull Card at off campus locations has been very positive as well.

"I never use cash. I always use my Gull Card [for buying food off campus]," said Cathleen Adams, student. She added that her parents add money to her account and find it convenient that they can do so at any time.

Hammen believes that the Gull Card program offers great potential for SU students. The convenience available both through not having to carry cash and the



Gull cards are gaining acceptance along with major credit cards at some local stores.

ability to make 24-hour deposits from anywhere in the world online make it a popular choice for off-campus purchases.

# SU offers business training

By Shane Jacobus

The Small Business Development Center (SBDC) at Salisbury University offers non-credit courses to business owners and students every year. The courses are designed to teach participants about the methods of managing many types of work such as real estate, restaurant, retail and online businesses. SBDC also supports local businesses by assigning certain tasks to participants, which helps them acquire the skills they need.

"Our mission at SBDC is no-cost counseling, low-cost training for small business owners," said Stephanie Malkus, training director for SBDC. "We also try to include students as much as possible for learning experience and to help our clients."

Many people taking these courses have already earned their college degrees.

"They get real life experience in working with clients who need business consulting," says Marie Vogel, a business consultant.

Any undergraduates involved in SBDC are usually taking the small business consulting course, BUAD 429. While learning in class, these students are also working directly for SBDC clients such as East Coast Consulting, The Crab Place, Delmarva

TechSupport, Gigi's Lingerie Boutique, Sawyer Charter Fishing & Tours, Peace of Mind, Wellness, Spa & Salon and Custom Modeling & Graphics Studio.

One all-day, detailed course is "How to Start and Manage Your Own Business," which covers the basics that are necessary for any business to succeed. A business counselor shows participants how to write a good business plan and explains how it could ultimately determine their success.

Other SBDC courses include Real Estate 101, AG 101 Small Farm Course, eBay Smart Start, Retail and Restaurant Smart Start and Institute of Supply Management Satellite Seminar. "Starting and Managing a Small Business," an extended version of the basic course, is held on Wednesday evenings for eight consecutive weeks in order for participants to maintain their skills.

"We try to offer a variety of courses because we don't ever want to go stale," said Malkus.

"The people who take [the courses] would definitely benefit, without a doubt," said Angela Smith, a graduate assistant who helps find funding for SBDC. "I also think it's a great service to the community."

For more information about SBDC, go to [www.salisbury.edu/community/sbdc](http://www.salisbury.edu/community/sbdc).

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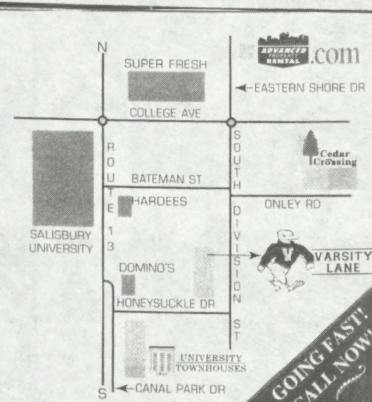
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# Grad school: to go or not to go?

By Tracy Shortt

Senior year is flying by – it is only a matter of time before graduation is a day away, and finally the undergraduate part of your education will be complete. That looming question remains to be answered: What next?

Job offers are down, and now it is the college graduates who are accosting possible employers at career festivals, not the other way around. Employers are picking and choosing among the desperate applicants; some of those would-be job hunters will not receive a single offer. With the job market down by as much as 13 percent and graduate applications going up an average of 12 percent at most universities over the past year, undergraduates are finding graduate school as a possible solution to their problems.

"Applying to graduate school almost mirrors the process of applying to undergraduate school," says Dr. Darrell Mullins, chair of the communications arts department at Salisbury University.

When applying to graduate school, students must keep certain factors in mind: apply to hard-to-reach schools as well as schools you know you will definitely be accepted to; consider the reputation of the department, to which you are applying; con-

sider the length of the program.

"For me, I needed extra credit hours to sit for my certified public accountant exam," says Tammi Lewis, a student in the MBA program at Salisbury University. "I thought I would benefit the most by getting my masters at the same time."

If you're choosing a path that is not education, medicine, law, psychology or the business management track, ask yourself whether you need that advanced degree, which takes time and effort. Talking with your advisor or career guidance counselors can help clear up the confusion or misconceptions you may have.

"When applying to graduate school, students need to do an in-depth self-assessment," says Dr. Rebecca Emery, director of Career Services at SU. "Students should not go unless they are sure that a graduate degree will help them further their career."

A self-assessment should include the following questions:

What type of value do I place on a graduate degree?

What are my long-range and short-range career goals?

Is an advanced degree necessary for me to achieve these goals?

"From talking with others already in my field [mass media], I know it is definitely connections and experience I need, and not an advanced degree," says Meagan Schlicht, a senior at SU.

While some students are certain that an advanced degree is not for them, others may want to gain work experience. Finding work related to their interests before entering graduate school will help those undecided pick a program that is right for them.

As some students opt to start their career rather than go to graduate school, the application process has and will continue to grow a steady two to three percent each year, with the exception of this past year's massive increase. As the interest rises for graduate school the requirements also increase.

"There has been a steady increase in

graduate applications," says Garry Grodzicki, associate dean of enrollment/management and the coordinator of graduate studies at SU. "That may be due to the current economy or it may be due to those whose have already established a career and would like to be considered for promotions. An advanced degree gives them that option."

As some students weigh their options, whether to go now or to wait, the average age of a person attending graduate school is 28.2. More significant to the number of those applying to graduate school is the number of full-time graduate students. At SU the surge has increased 30.5 percent since the fall of 2001.

"Some people in my classes already have a stable career, while others are just starting out," says Lewis. "It's almost split in half."

Thinking about attending graduate school is a long and involved process. Talking to those already in your chosen field, doing an in-depth self-assessment and visiting the school might help those who are considering continuing their education or entering the work force.

# Six tips for room decorating

By Abby Finestine and Sonia Thompson

Do you recall what your dorm room looked like the first time you stepped foot into it? Does "prison" sound about right? Salisbury might provide you with a place to stay, but it's not the university's responsibility to make you feel at home. Covering up those concrete walls, plastic mattresses and cement floors might seem like a challenge, but here are some tips to help get you started.

**Make your room reflect yourself.**

Remember, you will be spending the majority of your time in this dorm room, so this is your first chance to have full control over what goes up in your room. No more pink walls and country stuff like your mom likes. You need to take charge and decorate your room based on your own individuality.

Evan Wowk, a sophomore, says, "Guys do care about their rooms; it has to be chill. Your room should reflect your personality but everyone should have a Bob Marley poster hanging on their wall." Be creative and original!

**Keep a theme in mind.** It's always a good idea to decorate your room following a certain pattern or theme that you can relate to. Choose something to make you feel good about yourself and more at home. Having a theme will make it easier and less time consuming to find all the necessities that you need. If you are struggling for a theme idea here are a few suggestions:

- Beach Theme
- Color Coordinate (favorite color)
- Fish/Dolphins
- Leopard/zebra prints

**You don't need to spend a fortune.**

It's not a big surprise when we say that the average college student is poor so don't think expensive when shopping for your room. Students need to save money for other things throughout the semester like books, beer and birthdays, so don't wipe your savings clean just for your room. Take a trip to Target or Wal-Mart instead. Here is a list of cheap essentials:

- Candles (as long as you don't burn them!)
- Lights/Lamps
- Posters
- Picture frames

Senior Stephanie Ellis says, "I think fish are good. They are home away from home and are very calming. You can always talk to your fish because you can't have dog or a cat. It's just something fun." Fish are not much work to take care of and are very inexpensive.

**Try to coordinate with your roommate.** You might have some grand ideas for your room, but you can't forget about the other person who lives two feet away from you. A room looks much more polished and put together when roommates work together on decorating, and it's cheaper when you can share the cost.

Jessica Mullins, a freshman, says, "We didn't plan it that way, but we have a similar color theme, similar bedspreads—even the same towels. It makes it one room instead of two separate halves. It ties the room together."

**Have a centerpiece.** Try to put some extra thought and time into choosing one

item that will make your room come to life. Buy a centerpiece that stands out and sets your room apart from everyone else's. Be creative and place your new favorite item in odd places of the room to make it more noticeable. For example, junior Jessica Moore says, "The tapestry is always a good centerpiece; it stands out and always takes up so much room on your wall." Choose a bright and colorful tapestry that you can enjoy and make you feel more at ease.

**Your dorm room shouldn't be just a bedroom.** It's also a living room and a kitchen. Technically it's an apartment with two students sharing one small room. To make college life a little easier, try to incorporate useful household items:

- Refrigerator
- Futon
- Bean Bag Chairs
- Cups/Dishes

Having a college dorm room that reflects who you are and is filled with items that you enjoy will make your academic experience much less stressful. Decorating your room should be fun, so put some thought into it and make your room your home.





## Arts & Entertainment

### Hamlet: 'To be or not to be' comes to SU

By Kristina Lawall

William Shakespeare. You either love him or hate him. Most Salisbury University students remember him as the prose-writing pest they first encountered in high school English. Others don't seem to remember him at all.

To be or not to be, that is the... "answer?"

Get thee to a... "restaurant?"

Frailty, thy name is... "Salisbury University?"

The previous "quotes" are responses

"SU's production [of Hamlet] fuses traditionalism with contemporary ideals."

from some SU students who have apparently been living under a rock, or have the brainpower of a tadpole.

A number of well-educated SU students recognize William Shakespeare as the greatest playwright who ever lived. Charles Duff is inclined to agree with them.

Duff, renowned theater director and lecturer at Shakespeare's Globe Theatre in London, directs SU's production of "Ham-

let" for eight shows beginning Thursday, March 6. Duff, 53, is a bestselling author of *The Lost Summer, the Heyday of the West End Theatre*. He has worked with university students from Notre Dame, Connecticut, Colorado and St. Lawrence but has the highest regard for students at SU, where he is teaching a textual analysis of the play and the acting Shakespeare class, said Director of Theatre Dr. T. Paul Pfeiffer.

Duff first visited SU's campus as guest director for the 2000 production of "A Mid-Summer Night's Dream." After a wildly successful run of Shakespeare's comedy, Duff believed he had found an ideal cast and setting to direct Hamlet.

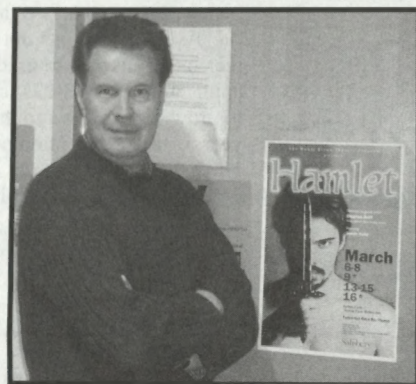
"I have directed all of Shakespeare's plays," Duff says. "But I've never directed Hamlet." According to Duff, he had never been able to find someone who could accurately portray the intense lead.

Fortunately, senior theater arts major Justin Gallo's performance of Demetrius in "A Mid-Summer Night's Dream" led Duff to find his prince. "He's a great talent," says Duff. "He's one of the best actors with whom I've worked."

Always intriguing, SU's production fuses traditionalism with contemporary ideals. "Hamlet's a modern man character," says Duff. "He questioned the whole of literature and thought. He mocked life and elder



Salisbury Actors prepare for a sensational performance.



English director, Charles Duff helps actors perfect Hamlet performance.

### The return of the movie musical

By Adam Lehman  
Features Editor

Pop... Six... Squish... Uh-uh... Cicero... Lipschitz...

More people are now singing and humming the memorable melodies from the score of the recently successful movie "Chicago," songs that musical theater aficionados have been singing for years. Initially released in a limited theater engagement, during the past two months the critics and general public alike have embraced the theatrical feel of the movie.

Will the movie's success spark a trend for studios to continue with the musical theater genre? Time will tell, but one has to only look at the trend of movie studios to try to replicate the success of "Spider-Man" to realize that where there is a possibility for profit, there will be many more films.

"Chicago," directed by Rob Marshall, has the critical acclaim to make the movie a forerunner for the Best Picture category in the 75th Annual Academy Awards, which

will be presented on March 24 from the Kodak Theatre in Los Angeles. Catherine Zeta-Jones, Renee Zellweger, Richard Gere, Queen Latifah and crew have been nominated for a whopping 13 Academy Awards.

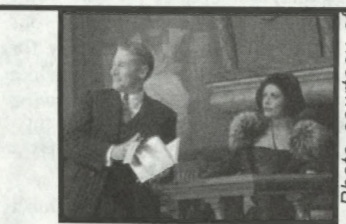
In the movie, Velma Kelly (Zeta-Jones) is part of a jazz club duo, and Roxie Hart (Zellweger) wants to become a star in her own time. One of the main focal points of the plot is the "on-again/off-again" nature of being famous, especially regarding the "six merry murderesses of the Cook County Jail."

"Over the past two months the critics and general public alike have embraced the theatrical feel of the movie ["Chicago"]"

Their defense for murdering the men in their lives? They had it coming, of course!

With a score by John Kander and Fred Ebb, "Chicago" contains such memorable songs as "And All That Jazz," "The Cell Block Tango," "Mister Cellophane" and "Nowadays."

The original Broadway production opened in 1975 to mixed reviews, but was overshadowed by the behind-the-scenes dance musical, "A Chorus Line." The re-



"Chicago"

cent achievement of the movie has forced the thriving Broadway revival to move to the larger-capacity Shubert Theatre in New York City. (Little known fact: Kevin Richardson of Backstreet Boys fame recently played the role of Billy Flynn in NYC, which is either really good news, or mildly disturbing - quit playing games with my heart!)

Rumor has it that Miramax is looking at other successful musicals to transfer to the screen. One of the most promising candidates is "Guys and Dolls," a score containing classic songs such as "Luck Be a Lady" and "Adelaide's Lament." Frank Sinatra created the role of Nathan Detroit in the 1955 movie release by MGM Studios.

To date, no song-and-dance movie has won the best picture award since 1968's "Oliver!" Over the years critics have noticed a trend with the award show. Usually, the picture that wins the top honor received the most nominations for that year. If "Chicago" can follow in the footsteps of previous Oscar winners, Marshall's film will take home the award.

### File sharing: more limited than ever

By Rob Goszkowski

Someone on campus downloaded the film "Undercover Brother" onto their computer and is sharing it online. Universal Studios wants it deleted, and Salisbury University could be held responsible as the student's Internet Service Provider (ISP).

"As you may be aware, ISPs can be held liable if they do not respond to claims of infringement pursuant to the requirements of the Digital Millennium Copyright Act," says an e-mail to SU's Institutional Technology department.

E-mails such as these are becoming more common as the entertainment industry continues to wage war against file sharing programs that they claim is costing them millions of dollars.

"We don't want to be police, but we're facilitators that provide a service," says IT Director Ken Kundell, "but as providers of

Continued on page 8

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IN THE ROTUNDA

# File sharing

Continued from page 6

the service, we're also held responsible for what it is used for." Regardless, the school has been forced into the "police" role by companies seeking to stop the unauthorized distribution of intellectual property, i.e. "Undercover Brother."

The student is not in trouble, and will avoid it if he deletes the film from his hard drive. "When we get notifications from the Record Industry Association of America, or the 'copyright police,'" says Kundell, "basically, the procedure is we notify the student and tell them to take it off and if we can't get up with them or they refuse to [delete the file], then we disconnect them from the network."

That may sound relatively harmless, but the simple comply-or-be-booted-off policy may become more harsh after a court case involving the RIAA and Verizon is completed.

The RIAA is currently suing Verizon because it will not reveal the identity of an individual in Pittsburgh using Verizon's Internet service to share hundreds of songs owned by the label. "We don't want to be the policeman in this process," says Verizon lawyer Eric Holder. The record companies acknowledge this but argue that Verizon still plays an important part in the process. "They are saying, 'But you could provide us with the information to get us to the person who actually has that IP address,'" says Kundell. Verizon has already lost the case, but is appealing.

What does this mean to students? If the RIAA wins, students could face prosecution from a record company for file sharing if they do it on a large enough scale to get noticed by the industry's online watchdogs. "If [Verizon] loses the appeal, we could potentially have to give students' names," says Kundell.

"That's a little scary," says one student downloader, who wished to remain anonymous. "But there are millions of people downloading stuff, so I don't know what they would do." The entertainment industry seems to be after individuals making large amounts of intellectual, copyrighted property available for download, which is the case with the Verizon suit, not those who are doing the downloading.

Despite the continuing crackdown on file sharing, the school does not block or restrict the use of peer-to-peer applications. First of all, they are entirely too difficult to block. The school discovered this when it tried to block Napster in its heyday three years ago. "They are essentially a moving target," says Kundell. "If we find the port they are operating from and block it, all they have to do is reinstall the program and it will find an available one." These programs are constantly changing, so it is not worth the effort, says Kundell.

Instead, the school rations the bandwidth file-sharing programs use to avoid a painfully slow network, a recurring problem when Napster was popular. The school

purchased a Packet-Shaper 4500 to perform this task. The program allows four of the University's 15 units of bandwidth to be used for file sharing. The rest are used for other applications such as e-mail and surfing the web.

In case of a tie between someone attempting to use the network to download a file and someone loading a web page, the web surfer wins. His/her web page loads quickly while the download takes longer for the other individual. The Packet-Shaper, at \$20-30 grand, "was worth every penny," says Kundell. "We know it is doing its job because we had to disconnect it about three weeks ago for about 20 minutes and our bandwidth maxed out as soon as we disconnected it."

The school's 15 units of bandwidth do not come cheaply. The more bandwidth used, the more the school has to pay for, so the Packet-Shaper is saving the school money in addition to keeping the network running smoothly. "Every campus in the Maryland University System has bought one," says Kundell.

New technology coupled with new laws and lawsuits is making file-sharing more and more difficult for the on-campus student. Students who wish to download should do so while they still can.

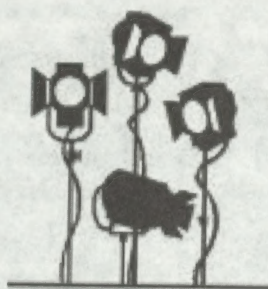


Photo by Carla Pini

SU's production of Eve Ensler's "The Vagina Monologues" last Saturday raised more than \$1100 in donations for the Life Crisis Center in Salisbury, a non-profit agency dedicated to providing safe shelter, crisis intervention, counseling and advocacy to victims of abuse and their families. Senior Chrissy Moore directed the cast of 17 other female students. Two monologues were written by Laura Gabriszeski, an SU junior. The show was a success, as upwards of 300 people packed into the Wicomico Room of the Guerrieri University Center, leaving standing room only. The event was the first of its kind at Salisbury University and it kicked off the school's first annual Women's History Month celebration.

## Overheard

By Abby Finestine and Sonia Thompson

## "Why do you think people get tattoos?"

"Well, the first time I got one, it was because I didn't think about it. And the second one I got, it was because my friend made me. I really don't have a reason for them, but I don't regret it."  
Ashley Virts  
Freshman

"The first one, my boyfriend drew for me. It seemed pretty cool so I got it. I got the one on my foot because I always wanted one on my foot. I got my anchor for my sorority. My mom got kinda pissed about my second and third one. I definitely think people get tattoos to represent themselves."  
Kate Mayhugh  
Freshman

"I guess people get them to express themselves. I never wanted one."  
Brianna Meszaros  
Freshman

"I got mine because I just always wanted it."  
Lori Dahlquic  
Sophomore

"People get them to have something that means something to them. I don't like tattoos because when you get older you'll probably regret it. It's something you'll have for the rest of your life."  
Erica Woods  
Sophomore

"I got a tattoo because it's unique to myself and it's about my heritage. When people meet me the first thing they ask is about my name and where I'm from. My mom's from the deep South and my father's from the Middle East."  
Muhammad Husainy  
Senior

"I got my tattoo because I just wanted it. It's an incentive now because I have to go to the weight room every day."  
Jason Lhamon  
Sophomore

"I think sometimes people get them because other people have them. So many people have tattoos now, that you feel left out."  
Bradley Pinekenstein  
Sophomore

"My sister got one because she's a rebel. My mom didn't want her to get one, but she did it to piss her off."  
Jennifer Foster  
Junior

"I don't have a tattoo. I think that people get them because it represents something they believe in. If I were to get a tattoo, it would be a cross."  
Hector Lopez  
Senior

"I wanted one because I wanted something unique and I wanted to piss off my parents."  
Lindsey Miranda  
Junior

# Campus Blurbs

Compiled by Lindsey Richman

## Announcements

**Hamlet:** Charles Duff, director and lecturer from Shakespeare's Globe Theatre in London, is directing SU's production of "Hamlet." The show will run from March 6-8 and 13-15, with each performance starting at 7 p.m. Two matinee performances will also be held at 2 p.m. on March 9 and 16.

**Open house for incoming students:** Starting March 8, Salisbury invites new students and their families to tour the campus from 8:30 a.m.-12:30 p.m.

**Commission for Women ceremony:** On March 9, as part of Women's History Month, the Wicomico County Commission for Women (WCCW) is presenting awards to 13 area leaders, including BEACON Managing Director Ruth Baker and Nabb Research Center Director Rebecca F. Miller, who are both from SU.

**Hague Appeal for Peace Executive:** Michael W. Hovey, executive director of the Hague Appeal for Peace, will speak to the

students and faculty in Holloway Hall on Thursday, March 13 at 2 p.m.

**Salisbury University's Women's History Month:** This year's theme is "I want to be a woman like me." It is taken from the singer/songwriter Nerissa Nields, who, along with her sister Katryna, will perform an acoustic pop-folk concert on Thursday, March 6, at 8 p.m. in the Holloway Hall auditorium. This is one of many events to follow for Women's History Month.

**Foreign Language Activities Week:** Salisbury University's Department of Modern Languages and Intercultural Studies celebrates National Foreign Language Week from March 2-8 with activities showing the importance of knowing more than one language and the different cultures in today's society.

Talk on detained asylum seekers: **Salisbury University's Amnesty International chapter will host a talk on March 11 by Zachary Dziedzic of Catholic Charities Immigration Legal Services (ILS) in Baltimore entitled, America, Refuge and Terror: The Ethics of Immigration Post 9/11. The talk will be held at 7pm on March 11, 2003 in the Scarborough Student Leadership Center. For more information, please call Bridgette Devaney at 410-742-9654.**

## Crime Beat

**02/21/03 10:30 PM Theft**  
23 ink pens were reported stolen from an office on the 1st floor of the G. University Center.

**02/21/03 03:15 PM Theft**  
A student reported that a cell phone was stolen from an unlocked locker in the men's locker room in Maggs Gym.

**02/21/03 02:00 PM Theft**  
A student reported that a cell phone, keys and wallet were stolen from the fitness center on the 2nd floor of Maggs Gym. The property was later found and returned to the owner.

**02/20/03 06:00 PM Theft**  
A resident of Nanticoke Hall reported that a cell phone was stolen from the fitness center on the 2nd floor of Maggs Gym.

**02/22/03 07:00 PM Hit & Run**  
A report was received that a vehicle was damaged by an unknown vehicle. This possibly occurred in the St. Martins lot.

**02/25/03 08:00 PM Theft**  
A student reported that a pair of maroon sweatpants, size XL, Seagull Football #59, a blue, size XL t-shirt, a Gull Card and keys were stolen while left unattended outside of the racketball courts in Maggs Gym.

**02/26/03 07:55 AM Hit & Run**  
A vehicle was damaged by an unknown vehicle while parked in the library lot.

**03/11/03 07:30 PM Theft**  
A resident of Chester Hall reported that a book bag and contents were stolen from the Commons in the area near the cashier's station. The book bag contained 3 textbooks.

## Classifieds

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# Jones Junior makes history — would beat Tyson

EDITORIAL  
By Sean Iannucci  
Sports Editor

Roy Jones Jr. made boxing history this past Saturday night, becoming only the second light-heavyweight ever and first in twenty years to capture a portion of the heavy weight championship.

Jones, who has fought at a 175 pound weight limit for the past 10 years, gave lethargic, 230 pound champion John Ruiz a lesson in boxing, dodging nearly all of the heavyweight's punches and landing counter pop-shots at will. Jones has added a breath of life into the decaying sport.

Despite extreme talent at the lower weight classes, boxing's main attraction has always been the heavyweight division. Unfortunately, the heavyweight fighters of the past decade have had a tendency to suck enormously. They have actually sucked so bad that only three heavyweights since 1990 are worthy of Hall of Fame induction: Evander Holyfield, Lennox Lewis and Mike Tyson.

Despite being the greatest boxer in the world, Jones would never defeat the 6'5 inch 250 pound Lewis, and Holyfield's looming retirement scratches any lucrative showdown. Fortunately, at only 220 pounds Mike Tyson not only acts as a realistic fu-



Roy Jones Jr. knocks him a good one.

ture opponent; he acts as an extremely beatable opponent.

Mike Tyson is a two-time champ, dominating the heavyweight division for nearly half a decade, and he still holds one of the sports most lethal punches. A spade, however, must always be called a spade.

Despite the years of paralyzing knockouts over his radical career, Iron Mike has fought only two great fighters. Both Evander Holyfield and Lennox Lewis not only defeated Tyson, they pretty much beat the crap out of him.

Tyson is an easy target, possesses an

average chin, and most importantly is perhaps one of the craziest men a professional sport has ever known.

Despite the lack of engaged ring wars and celebrity status, Jones is the greatest boxer of our era. Tyson would have immense trouble locating Jones, let alone landing flush punches. Furthermore, if Jones remained in the division, he would most likely enter his second heavyweight fight at approximately 205 pounds, only 15 less than Tyson.

The fight may very well happen simply because of the money. It would generate approximately \$150 million, with each fighter probably receiving \$35 million. The remaining \$80 million profit is already making every promoter, casino and U.S. city's athletics commission salivate at the opportunity to have a part in the fight.

The next few months will most likely be filled with rumors and informal negotiations about a Tyson-Jones fight. If the fight does happen, Jones will hand Tyson a defeat. The only question left to be answered is whether that defeat will be more embarrassing than his knockout losses to Holyfield and Lewis, the only two Tyson opponents that were worth a damn in the world of boxing.

## Women's Basketball Falls short

By Matt Dewhurst

Salisbury University's Women's Basketball team lost to Marymount University Saturday 72-48. The 24-point loss was one of the worst for the Sea Gulls this season and Salisbury's first loss to Marymount in the conference championship since 1996. Salisbury had defeated the Saints for the championship the past three years.

The Sea Gulls could not seem to get anything working for them as they shot a dismal 24 percent from the floor. Missing from the lineup was starting forward Pam Kenney. Kenney, second on the team in points per game, left the team last week for unknown reasons. Her inside presence was sorely missed as Salisbury was forced to rely on their outside game. The Saints took advantage of that loss all day, putting more pressure on SU's outside shooters, holding them to just 3-14 from beyond the arc.

Not even Salisbury's All-American point guard Amy Campion, who is second in the country with 24.7 ppg, could not do much against the tough Marymount defense, shooting 3-26 from the floor and 1-8 from three point range. Campion ended up with 14 points.

Salisbury struggled to get back momentum in the second half. Despite showing extreme will and hustle, the Sea Gulls were hampered all day by unfortunate turnovers and injuries. Later in the game Marymount forward Annetta Benjamin was leading a fast break down the floor and a sprinting Gen Olds came in to block the ball. Olds went flying into the wall and hurt her knee. She did not return to the game and from there on out the Lady Gulls were not the same team as the Saints pulled away.

By winning the CAC Championship, Marymount receives one of the 37 automatic bids to the NCAA Championship Tournament, which begins on March 5th. With 23 wins this season, Salisbury still looks to be in good shape to get one of the 13 at-large spots that were handed out on March 2nd. The Sea Gulls made it to the Sweet 16 last year before being ousted by Marymount, who went on the Final Four.



# Bad weather hinders Salisbury Baseball

By Michael Fletcher

The Salisbury University Baseball team had a tough week on the diamond. Rain, sleet and snow stopped the team from practicing outdoors, forcing the Sea Gulls to practice in Maggs. Some of the practice limitations showed, unfortunately, as they dropped two consecutive home games, losing 5-4 to Christopher Newport and 7-5 to Montclair State University.

First baseman Mac Mollet led the offense against Christopher Newport on Tuesday, February 25, going 2-2 with two RBI's. The Gulls came out of the gate quickly, scoring three runs in the bottom of the first inning. Starter Cory Willey pitched five strong innings for the Gulls, but they could not hold on to the lead. The Gulls were leading 4-2 going into the ninth inning. In the top of the ninth inning, however, Christopher Newport pushed across three runs to

sneak away with a 5-4 win.

In Saturday's contest against Montclair State University, the Gulls tried to shake off the rust of being indoors all week. In the first few innings, they struggled to get hits as Montclair put up seven runs. Montclair's bats were alive, as they hit two homeruns off of Gull pitching, and looked to try and make quick work of the Gulls. Despite a 7-2 deficit going into the bottom of the ninth, Salisbury did not give up. Pete Davidovich led off the bottom of the ninth with a solo homerun to right field. Tim Quigley was hit with a pitch and Brandon Mason followed with a bunt single. Adam Blaney sacrificed them over to second and third base. The Gulls were down 7-3 when freshman Greg Lemon stepped to the plate. Lemon lined a single to center scoring both Quigley and Mason. Despite the hot hitting in the late innings, the Gulls were not



able to put any more runs on the board, and lost the game 7-5.

Game Notes: The Gulls' bats came alive in the late innings, and they out hit the Montclair State for the game 10-8. Third baseman Adam Blaney had two hits on the

day, a single and a double. Brandon Mason continued his hot streak, with two hits and reached base three times for the game. Davidovich's homerun was his first on the year, and second for the Gulls this season.



## Sports Movie of the Week: 'Any Given Sunday'

By Matt Marsolais

I have missed you guys. I traveled around and tried some other things, but it all led me back to my calling...the *Flyer*. I am glad to be back writing for you and sharing my biased opinions on sports films, while reiterating over and over again how much I hate the film "Hope Floats." Now, with all that in mind, the sports movie of the week is "Any Given Sunday."

"Say hello to my little friend" Al Pacino in this film. Oliver Stone really set a trend in motion with this movie's cast. He decided to use a classic actor to complement Pacino by using Jamie Foxx, one of the best ever "In Living Color" comedians. I know what Stone was trying to do. Some people say that it was the right thing to do and that he pulled it off brilliantly. I, in this case, do not stand for "some people."

When the main quarterback, Jack Rooney (played by Dennis Quaid) gets injured in the beginning of the season, the Miami Sharks and coach Tony D'Amato look to the second stringer. Who might that be? None other than "Steamin' Willy Beamen" (Foxx). Christina Pagniacchi (played by Cameron Diaz) is the owner of the team and has a problem with this decision, but you find out later that she just likes being a hard ass because she does not like Coach D'Amato. Diaz did rather well in this role. It was a step in a different direction from eating corn dogs with Ben Stiller.

It only takes a couple games for Beamen to look at himself as the savior to



Al Pacino in "Any Given Sunday".

the team. D'Amato gets angry with this and tries to talk to Willy, but it is impossible to get through to the arrogant star, which leads us to the burning question, where is Jamie Foxx now?

Well, shortly after his enormous role in "Any Given Sunday" (enormous because he was alongside Scarface), Foxx decided to start a sitcom on the WB. Surprised? I'm not. He goes from being the star of an Oliver Stone film to a show on the most unrealistic network on television, accompanied by shows like "Felicity," "Dawson's Creek"

and "Gilmore Girls." I have seen more realism in a Keebler Elf commercial.

Furthermore, Al Pacino clearly saw "Showgirls" because he was able to persuade Oliver Stone that at 60, he still has enough "gusto" to have a love scene with someone like Elizabeth Berkley, whose flawless transition from "Saved by The Bell" and "lets save whales" to "Showgirls" and "naked fun" continues to earn her top roles. Even though that scene was short, it was vital to the film. Here Pacino is, a washed-up coach who wants to win so badly

he can taste it, yet he does not think he has it in him.

What I find comical about this movie is how Oliver Stone focuses on violence and graphic language between players, coaches and owners and it all seems to be resolved at the end when Pacino makes his memorable speech. He says something about inches being in front of your face and how they have to do it alone because he can't help them - I was not really paying attention. I was too caught up with the close-ups of Al Pacino's face wrinkles. I do not think it would be possible for the camera crew to get any closer if they tried. If Stone thinks that getting a close up on Pacino makes for more drama he is sorely mistaken.

This film is good if you are an Al Pacino or football fan. The film has its positive points: you see a car get cut in half by a chainsaw, you see Elizabeth Berkley's "advantages", and you can get some insight into how professional football coaches motivate and lead their teams.

If you have not seen this film, I recommend it. You won't laugh because it's not a comedy, but by the end of the movie you will know what I mean about Pacino and the close-ups. I guess ever since the line "Fredo, I know it was you and it breaks my heart," Pacino thinks that for a scene to be good the camera has to be right up against his cheek.

Photo courtesy of www.google.com